

## 1"NATIONAL UNDERGRADUATE STUDENT SEMINAR ON CULTURE AND INTERNATIONAL LANGUAGE (CIL):

Actualizing Ourselves as a Part of Global Society
through
Local Culture and National Identity

PROCEEDING

2012

## PREFACE

Articles published in this proceeding are the result of the knowledge shared by undergraduate students from a number of universities in Indonesia about Culture & International Language (CIL). Being the 1st national scale seminar held by students from the English Department, Faculty of Letters in Soegiiapranata Catholic University of Semarang, the 2012 committee has decided on a theme about "Actualizing Ourselves as a Part of Global Society through Local Culture and National Identity". This theme is broken down into a number of topics that students can dwell on, i.e. 1) Diversity of Local Culture. 2) Literature Studies Related to Local Culture, 3) Learning the International Culture through International Language Learning, 4) Culture Diversity in the Era of Globalization, 5) Using International Language to Promote Indonesian Culture. For ease of reference, in this proceeding, the first and second topic is grouped into one part. the third and fourth topic is grouped into another part, and topic five becomes the last part of discussion.

Being the first national seminar to be held on 4-5 June 2012, on behalf of the committee, the editors feel thankful to have received encouraging articles written in English from undergraduate students who originate not only from the city of Semarang but also from Salatiga, Yogyakarta, Malang, Jember, Surabaya, and Kendari. It is interesting to note that not only students as paper presenters are from the Faculty of Letters' English Departments, but also from the departments of Anthropology, Computer Science, Architecture and Design, as well as from Psychology. This proves that the theme of Culture and International Language has been approved by most university's multicultural environment.

Also on behalf of the committee, the editors are thankful that a nationally acclaimed artist Didik Nini Thowok agreed to be one of the Plenary speakers, who along with Jonathan Moore and Gerardus Majella Adhyanggono from the English

Department of Faculty Letters, Soegijapranata Catholic University – have seen the importance of multiculturalism as a point to be influencing and shaping the global society we are all now living in.

The committee sees that this national event should be carried out again in future seminars with many other themes to come, since a discussion on Culture and International Language seemed like a never ending discussion to have. Therefore, participants and future paper presenters can look forward to a similar event.

Last but not least, the editors would like to thank all personnel such as the Rector, the Dean, the Vice Dean of Students Affairs, the Students Executive Board, the Student Senate and all committee members of the Faculty of Letters, Soegijapranata Catholic University of Semarang's 1st CIL Seminar, who have helped made the event a successful one. The editors, however, are particularly thankful for the sending of valuable articles to our desks so they can be compiled in this book. Content wise, all responsibility is placed on the writers themselves, who have used their precious time to write up their ideas and research for the seminar.

As editors, we encourage that students would revise their work based on the comments and suggestions received during the seminar, so the quality of the articles can be further developed and made better for other future publications. Nevertheless, we are pleased to have the opportunity to compile all of the articles, so they can be published as a proceeding with an acknowledged ISBN from the Indonesian government.

May this proceeding become a memorable gift for each and everyone involved!

Semarang, June 2012 -the editors-Ekawati, Lingga & Livia

## TABLE OF CONTENTS

Preface -	i	iv	
Table of Contents -		vi	
PLENARY			
Article A	A Quest for Narrative Identities and Cinematographic Means in Ariani Darmawan's (2006) Dragons beget Dragons G.M. Adhyanggono -	1	
Article B	The Myth of Static Culture  Jonathan Moore -	21	
PART I. DIVERSITY OF LOCAL CULTURE & LITERATURE STUDIES RELATED TO LOCAL CULTURE			
Article 1	Analyzing Elizabeth Bennet's Dialogues Pride and Prejudice Movie Aurelia Anindita, Bernadeta Diah R.A. Tania Wahyu Astuti -		
Article 2	The Distinction of Moctar Lubis & Pramos Ananta Toer Literary Works Apprecia between National & Global Society Daya Negri Wijaya -		
Article 3	Diversity of Local Cultures Forming South Sulawesi's Identity Asia Susanti -	ieast 52	
Article 4	Indonesian Culture Promotion through Wo Literature Farrah Agustina -	orld- 64	
	-		

Article 5	Indonesian Traditional Family in "Her"  Prayogo Edward L 74	
Article 6	Preparing Indonesian Students to Face Globalization Era from Trilingual School	
	Maria Kurniawati - 83	
Article 7	The Occurrence of Code-Switching in an Indonesian-Javanese Song  Lucia Nino Dewati, Christina Artyka  Puspitasari, Flavianus Batan   91	
Article 8	Tracing the History of Indonesia in Kretagama History & Its Implication in the Government system in the Present Era Sri Haryati Denisa, Th. Indriyani Santoso, & Mona Aprilia - 104	
Article 9	Women's Ideal Beauty in Girlfriend Magazine Clara Antonia Odilia Wahyudi - 111	
PART IL LEARNING THE INTERNATIONAL CULTURE THROUGH INTERNATIONAL LANGUAGE LEARNING & CULTURE DIVERSITY IN THE ERA OF GLOBALIZATION		
Article 10	Effects of English Globalization towards Students' Indonesian Language Usage as a Part of Their Cultural Identity  Andita Andrius & Melanie Winoto - 123	
Article 11	Equalizing English and Local Language Learning: A Solution to the Diminishing of Local Culture  Yoshua Setyo Nugroho Wibowo & Theodora  Ervina - 138	

Article 12

Article 17

Article 18

Opportunity

	Yesi Arindo - 151	
Article 13	Reviving the Existence of Indonesian Shadow Puppet Art through Young Generation Interest Albert Budi Christian, Ferdinand Budi Kurniawan, and Tjioe, Stephanie Chandra Gunawan   162	
Article 14	The Role of Parents in Preparing Their Children to Be Bilingual Children	
	Melissa Ariyani - 170	
Article 15	Using English Language to Promote Kalosara Tradition in the World	
	Ramis Rauf - 181	
Article 16	Utilization of Social Media for Wayang Preservation in Globalization Era,	
	Ferdinand Budi Kurniawan, Albert Budi	
	Christian, and Tjioe, Stephanie Chandra	
	Gunawan - 191	
PART IIL	USING INTERNATIONAL LANGUAGE TO	
PROMOTE INDONESIAN CULTURE		

Being Overseas Students in the Era of Globalization is: between Challenge and

Konstantinus Kapu, Margareta Ardini Tri Pangastuti, and Anggita Dewangga Putri - 202

The Exploring of Cultural Heritage in Semarang

Sabrina Septiani & Hendy -

Ceremony" Global Society

Local to Global: Borrowing Culturally Related Terms to Promote "Javanese Wedding

214